

NOUVELLE COLLECTION

3^e et 4^e terrasse.

Ronde Allegretto

N^o 1

The music consists of six staves of sixteenth-note patterns. The first five staves are in 3/4 time, indicated by a '3' over a '4' in the key signature. The sixth staff is in 4/4 time, indicated by a '4' over a '4' in the key signature. The key signature is mostly B-flat major (two flats) with some changes. The tempo is Allegretto. The dynamics are primarily piano (p) and forte (f). The notation includes various sixteenth-note patterns, including eighth-note pairs and sixteenth-note chords.

N^o 5 *Larghetto*

N^o 6 *Allegretto*

6

2704



Andante Grazioso

2704

The image shows a page of musical notation for a piano. It features six staves of music, each with a different key signature and time signature. The first five staves are in common time (C), while the last staff is in 2/4 time (indicated by '2/4'). The key signatures change frequently, with some staves starting in G major and others in C major. The music is composed of various note patterns, including eighth and sixteenth notes, and rests. The notation is typical of classical piano music, with some dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered '270a' at the bottom right.



Notes! Réaliser ménage la gigue sur un filet majeur pour jouer les deux normaux

sauvages, la 3^e corde au Si, la 4^e au Mi et la 5^e au Sol dans l'ordre. Exemples

N^o II *Allegretto*

N^o II *Andantino Grazioso*
Ritardato

